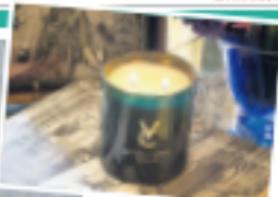


INTERIORS



idea and my wife's reaction of 'what's that?' when I took it back to her. She had no idea what it was, but she adored it right away.



Known and used in ancient civilizations, wax candles were the earliest form of lighting. They're still popular today, especially in the home, where they're used for their decorative and comforting qualities.

With spring already in the air, what scents should we be thinking about? "In the daytime we want floral and citrusy scents like orange blossom or lime," says Clarke. "At night, more earthy scents like lavender and geraniums work for the long-warm evenings,"继续阅读。

"Scented patchouli, vetiver and cardamom are great scents, bold and spicy."

If you're giving the gift of smell, consider

Flickering candlelight – there's nothing like it for bringing warmth, romance and life to a room. As we transition from cosy nights in, to exhilarating days of spring outdoors, lighting candles like the experts. They're so hot right now, in fact, that one company whose job it is to create signature scents for the capital's high-end houses,

These "scented connoisseurs" are in demand at the most prestigious beauty salons and spas in the land. Australian-born and in one of them, Clarke created a range for the shared spaces of the Fairmont development on the Bahia Azul, one of the most expensive streets in the world. Even luxury designers, including Victoria and Albert, have gone crazy for

You want to look for two things: pure essential oils and natural wax



creating their own blends.

Shoppers are inundated with branded candles these days, but not all candles are created equal. "You want to look for two things: pure essential oils and natural wax, not soy or soy wax," says Clarke. The former is fine, although manufacturers often use blends of different waxes together with natural and synthetic waxes, as it's hard to be certain.

As with aromatherapy, scented candles are not just for relaxation and mood enhancement. Clarke applies Clarke of The Hot Box, says various scents stimulate our positive emotional responses. "The nose directly links into the brain system, and anything we smell can trigger instant recall feelings, which can flood us with emotion," she says.

Clarke says her husband was getting headaches from the expensive candles she was buying around the house, which

Candles are so hot right now

Laura Mivill on the importance of buying natural and the best way to gift a scent

ARCHITECTURE

A Serpentine Pavilion for all weathers

This year's Serpentine Pavilion design has been revealed. The winning entry was by African architect David Adjaye, whose minimalist, unpredictable British weather. Since its launch in 2000, the annual commission, which sits on the lawn of Kensington Gardens for four months, has attracted millions and millions from around the world. Last year's "hyper-wall" creation by British artist Conrad Shawcross was visited by more than 250,000 people, making Serpentine Pavilion one of the top ten most visited architectural and design attractions in the world.

For this year's innovative artistic director Hans Ulrich Obrist, CEO David Peet and leading architect David Adjaye and Richard Rogers were the judges for a talent who hasn't built a structure in London before.



A first-time Serpentine Pavilion design

The brief is to design a 300sqm pavilion that can be used as a community hub during the day, a forum for public debate and a shelter from the elements. Its previous names are called Park Nightlife.

After an award-winning practice was inspired by a tree that became a meeting point in the local town of Guelph, Waterloo and the surrounding community's variations in nature, a roof that mimics the canopy of a forest covered from the sun, and when it rains an outlet to allow opening up in a downpour, the pavilion creates a winter effect by insulating visitors from the cold on the left, while sunlight filters through the walls to light through as the pavilion becomes more transparent inside.

"We are honour to work in such a grand park, especially knowing the long history of how the gardens evolved and changed over time as we see today, and the beauty of the site, and even the beauty of life, were all considered," he said. Enclosed by this artificial landscape offered a new way for people in the city to experience nature in the heart of the city, and the pavilion will be built using natural materials and techniques.

After being picked for this year's pavilion, Adjaye has put a primary school in Parkside Park, an innovative project for the Royal Academy's Building Trusts, and the pavilion will be built in 2014 and will have sites chosen in Munich and Philadelphia.

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